

Interactive Notebook

What is the Goal/Objective?

- To create personal meaning with information that has been covered in class or the textbook
- To give a built-in opportunity to organize and review materials as we go along
- To have everything from one chapter/unit in one spot, so all your study materials are in one place
- To teach you study techniques that can be implemented in other classes

What is it?

When we say interactive, this means you are doing something with the information that we give in class and are not blindly writing something down. This will allow for individual creativity and processing in ways that are beneficial to you. Because this process is interactive, you will be studying as you go along, but won't feel like you are. Working in your Interactive Notebook is a way to reinforce the things that are really important in class, it allows for you to see what you might be struggling with, and what you need to look up and question in class the next day.

How is it Graded?

Two different ways:

(1) First way: Grading frequently

- You have 48 hours from the time the right page is given in class to "interact" with it on the left page
 - Spot checks can be done in class for completion or accuracy
 - Points awarded at teacher discretion
 - If an interaction has not been done/ attempted the student will receive a "o" for the check, but should do the assignment ASAP so as not to receive "o" points a second time during the final unit check.

(2) Second way: End of chapter/unit grading (everything is graded)

- There will be a running rubric on the board with the necessary right and left page requirements and point values. (There will also be a copy on the course website)
- Turned in the day of the test (no exceptions)

What do I do if I am absent?

- Makeup policy is in effect and all rules apply to the Interactive Notebook as they would any other makeup work
- Check the website/ filing cabinet for the missing pages. You are responsible for every assignment.
- If absent on test day: Interactive Notebook will be due at the time you take the test

Tips for INB Success

- **Bring your notebook to class every day!**
- **DO NOT tear** any pages out of your notebook! **EVER!**
- **Label, date, and add a page number** for everything in your notebook. Don't forget to added it to the **Table of Contents**
- **Use ink pens to write all notes and assignments.** You may use erasable ink pens if desired.
- Assignments must be **completed on the correct page.**
- **Use color** - the notebook is a visual study tool! Color should be **meaningful, helping to organize** and illustrate your notes.
- **Don't use markers to color.** Markers bleed through the paper. Use colored pencils or highlighters.

What does it look like? (Extremely COLORFUL!!!)

Mead Five Star 5-subject notebook, 200 pages, college-ruled, 8 ½ x 11"

- **To Start...**
 - On front cover (in sharpie): First/Last Name, Class Period, Subject
 - Page 1 – a personal cover page decorated by you to reflect your personality and interests
 - Pages 2-3 -Informational Sheet for Interactive Notebook (this piece of paper☺)
- Each chapter/unit will begin with its own KBAT sheet as a title page

Left Side			Right Side		
PAGE #	Title	Due Date	Date	Title	PAGE #
<p>The top of the left side will be used to record your answers to the warm-up questions at the beginning of class each day.</p> <p>The left side of the notebook (the "output" side) is primarily used for processing new ideas. You will work out an understanding of new material by using illustrations, diagrams, flow charts, poetry, colors, matrices, cartoons, etc. You will explore your opinions and clarify your values on controversial issues, wonder about "what if" hypothetical situations, and ask questions about new ideas. You will also express your feelings and reactions to activities that tap into intrapersonal learning. And you'll review what you have learned and preview what you will learn in the future. By doing so, you are encouraged to see how individual lessons fit into the larger context of a unit.</p> <p><u>The left side of the notebook:</u></p> <ul style="list-style-type: none"> • Stresses that writing down lecture notes does not mean you have learned the information. You must actively do something with the information before the internalize it. • Clearly indicates which ideas are the teacher's and which ideas are yours. Everything on the left side is your ideas and belongs to you. • Gives you permission to be playful and experimental since you know the left side is your page and will not be interfering with class notes. • Allows you to use various learning styles to process information. 			<p>The right side of the notebook (the "input" side) is used for recording class notes, discussion notes, and reading notes. Typically, all "testable" information is found here. Historical information can be organized in the form of traditional outline notes. However, the right side of the notebook is also an excellent place for the teacher to model how to think graphically by using illustrated outlines, flow charts, annotated slides, T-charts, and other graphic organizers. Handouts with new information also go on the right side.</p> <p><u>The right side of the notebook:</u></p> <ul style="list-style-type: none"> • Is where the teacher organizes a common set of information that all students must know. • Gives you the "essentials" 		

What are "Interactions"? (This list is not exhaustive)

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| 1. Venn Diagrams | 10. Maps/Charts | 20. Illustrated Definitions |
| 2. Textbook Examples & Interactions | 11. Mnemonics | 21. Timelines |
| 3. Flow Charts | 12. Paraphrase Notes | 22. "Pictowords" |
| 4. Pictures with Descriptions | 13. Additional Examples | 23. Perspective Pieces |
| 5. Collage | 14. Concept Map | 24. Connection to Current Events |
| 6. List of Review Questions | 15. Brainstorming | 25. Postcards |
| 7. Connections to outside world | 16. Reflections | 26. Spoke Diagrams |
| 8. Connections to vocabulary | 17. Annotated Maps | 27. Spectrums |
| 9. Article Analysis | 18. Book or CD Covers | 28. "What if?" Statements |
| | 19. Poetry | 29. Comics/Political Cartoons |

